

Över sjö och land

polska efter Skinnar-Albin, Malung, Dalarna

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The piece consists of 16 measures, organized into four systems of four measures each. The notation includes various chords and trills, indicated by the following labels above the staff:

- Measure 1: **Dm** *tr*
- Measure 2: **A7**
- Measure 3: **A7**
- Measure 4: **Dm**
- Measure 5: **Dm** *tr*
- Measure 6: **A7**
- Measure 7: **A7**
- Measure 8: **Dm**
- Measure 9: **A7**
- Measure 10: **Dm**
- Measure 11: **C7**
- Measure 12: **F**
- Measure 13: **Gm** *tr*
- Measure 14: **Dm**
- Measure 15: **A7**
- Measure 16: **Dm**

The score includes measure numbers 5, 9, and 13 at the beginning of their respective systems. The piece concludes with a double bar line at the end of the final measure.

SEL00352-v1 SSGra63 Utskrivet av Stefan Lindén 250522